Opera Singer, on CAKE's fourth studio album, platinum-certified Comfort Eagle

Original: starts in B, root E. CAKEMIX: start in E, root A

- 2 bar drums (8 count)
- 4 bar drums + guitar lick (same as trumpet fanfare) + hit high E chord each first two (Brad)
- 1 bar drums + guitar descend riff (Tanner) + bass walk
- 1 bar drums + guitar descend riff (Tanner) + bass walk + trumpet fanfare (Brad)

[Verse 1]

I am an opera singer $A \rightarrow Amaj7$ I stand on painted tape $A7/E \rightarrow D$ It tells me where I'm going $A7/E \rightarrow D$ And where to throw my cape $A7/E \rightarrow D$

[Verse 2]

I call my co-stars "brother" [hammond organ see tabs]

I call my co-stars "knave"
I play both good and evil parts

I sing to Verdi's grave A-B-C#-B-A guitar lick (Tanner) plus high A syncopated (Brad)

[Verse 3]

And every single morning By 10 AM I'm dressed

My rehearsals last for hours and hours With diligence I have been blessed

[Verse 4)

Some people, they call me monster [hammond organ see tabs] + [chicken pickin' see tabs]

Some people, they call me saint My talent feeds my darker side

Yet no one will complain A-B-C#-B-A guitar lick (both Tanner and Brad)

[Chorus 1] hand claps. bass play root notes instead of walks. quarter hats. arena rock feel.

I am an opera singer E(Brad) + Chorus guitar melody (Tanner)I sing in foreign lands $D \rightarrow A + Chorus guitar melody (Tanner? see tabs)$

I've sung for kings in Europe E

And emperors in Japan $D \rightarrow A$ + high trumpet trill (Tanner? see tabs)

- 4 bar with walking bass + mellow ascending trumpet lick 2x (Brad)
- 2 bar with walking bass + guitar descending riff 1x
- 2 bar with walking bass + guitar descending riff 1x + trumpet fanfare 1x

[Verse 5]

And after each performance People stand around and wait

Just to tell me that they love my voice

Just to tell me that I'm great guitar phrase ends on B=2nd string; 14-12-14-15-14

[Verse 6]

I am an opera singer [hammond organ see tabs] + [chicken pickin' see tabs]

I will sing when you're all dead I sing the mountains crumbling apart

I sing what can't be said A-B-C#-B-A guitar lick

[Chorus 2] hand claps. bass play root notes instead of walks. quarter hats. arena rock feel.

I am an opera singer E

I sing in foreign lands $D \rightarrow A$ + [high trumpet trill see tabs]

Most people seem to know my name E

Or at least know who I am $D \rightarrow A$ + [high trumpet trill]

- 2 bars bass riff + robot + no hi hats
- 2 bars bass riff + robot + hi hats
- 4 bars bass riff + robot + hi hats + guitar descend riff 2x
- 4 bars bass riff + robot + hi hats + guitar descend riff 2x + high trumpet fanfare 2x

[intro guitar descender riff]					
T 12 10 9 9	9	9	6 7	777	6 7
[verse main guitar part]	44.0				
T 14 14 17 15 14 14 14 14 15 15 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15	4 15 14 14 14 14 3 14 14 12 12 12 4 14 14 14 14 14	15 14 10 12 1 12 12 11 11 1 14 14 12 12	10 - 10 - 10 - 10 - 10 11 - 12 - 11 - 11 - 12 12 - 12 - 12 - 1	-10 12 10 12 12 -11 11 11 13 14 -12 12 12 14 14	2 12 14 12 14 15 14 1 13 13 13 14 14 14 1 14 14 14 14 14 14
[verse hammond organ part]					
T A 7 6 7 6 7 B	5 6 7	6 7 3	6 7 9	6 7 9	6 7 6 7
[verse chicken pickin' part]					
T 10 10 10 9 10 9 A B	0 9 9 9 9	9 9 8	8 8 9	9 8 7 7	7 7 7
[chorus guitar melody]					
T 9 A 7 7	7 9 7	7 7	7 9 7	6 7 9 7 5	9 10 2 9 9 2 9 9 2 7 7 0
[chorus high trumpet trill]					
T 9 9 B	4 6	-2	4	1	-2
[intro mellow ascending trun	npet lick]				
T A 6 6 7 6 7 9 9	6 7 9 6	9 9 6	6 7 6 7	9 9 9	7 9 7 6 7 6
[intro high trumpet fanfare, same as intro guitar lick] A 12 14 12 14 12 14 12 14 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14					
T 12 14 12 B	14 12 14	12 12 14	14 14	-14 14 12	14 12 14