

Opera Singer, on CAKE's fourth studio album, platinum-certified Comfort Eagle
Original: starts in B, root E.
CAKEMIX: start in E, root A

2 bar drums (8 count)
4 bar drums + guitar lick (same as trumpet fanfare) + hit high E chord each first two (Brad)
1 bar drums + guitar descend riff (Tanner) + bass walk
1 bar drums + guitar descend riff (Tanner) + bass walk + trumpet fanfare (Brad)

[Verse 1]

I am an opera singer	A	→	Amaj7
I stand on painted tape	A7/E	→	D
It tells me where I'm going	D	→	E
And where to throw my cape	E	→	D

[Verse 2]

I call my co-stars "brother"	[hammond organ see tabs]
I call my co-stars "knave"	
I play both good and evil parts	
I sing to Verdi's grave	A-B-C#-B-A guitar lick (Tanner) plus high A syncopated (Brad)

[Verse 3]

And every single morning
By 10 AM I'm dressed
My rehearsals last for hours and hours
With diligence I have been blessed

[Verse 4]

Some people, they call me monster	[hammond organ see tabs] + [chicken pickin' see tabs]
Some people, they call me saint	
My talent feeds my darker side	
Yet no one will complain	A-B-C#-B-A guitar lick (both Tanner and Brad)

[Chorus 1] hand claps. bass play root notes instead of walks. quarter hats. arena rock feel.

I am an opera singer	E (Brad)	+ chorus guitar melody (Tanner)
I sing in foreign lands	D → A	+ high trumpet trill (Tanner? see tabs)
I've sung for kings in Europe	E	
And emperors in Japan	D → A	+ high trumpet trill (Tanner? see tabs)

4 bar with walking bass + mellow ascending trumpet lick 2x (Brad)
2 bar with walking bass + guitar descending riff 1x
2 bar with walking bass + guitar descending riff 1x + trumpet fanfare 1x

[Verse 5]

And after each performance	
People stand around and wait	
Just to tell me that they love my voice	
Just to tell me that I'm great	guitar phrase ends on B=2nd string; 14-12-14-15-14

[Verse 6]

I am an opera singer	[hammond organ see tabs] + [chicken pickin' see tabs]
I will sing when you're all dead	
I sing the mountains crumbling apart	
I sing what can't be said	A-B-C#-B-A guitar lick

[Chorus 2] hand claps. bass play root notes instead of walks. quarter hats. arena rock feel.

I am an opera singer	E	
I sing in foreign lands	D → A	+ [high trumpet trill see tabs]
Most people seem to know my name	E	
Or at least know who I am	D → A	+ [high trumpet trill]

2 bars bass riff + robot + no hi hats
2 bars bass riff + robot + hi hats
4 bars bass riff + robot + hi hats + guitar descend riff 2x
4 bars bass riff + robot + hi hats + guitar descend riff 2x + high trumpet fanfare 2x

